

You Should Probably Leave

First system of music notation, measures 1-4. Chords: F#m, A, D, A, F#m, A, D, A. Tempo: ♩=92.

TAB: 9 10 9 9 | 11 9 9 7 7 9 | 9 10 9 9 | 11 9 9 7 7 9

Second system of music notation, measures 5-8. Chords: F#m, A, D, A, F#m, A, D, A, F#m, A.

TAB: 7 9 7 9 11 | 7 9 11 11 11 11 | 9 7 7 7 7 | 7 9 7 9 11 9

Third system of music notation, measures 9-12. Chords: D, A, F#m, A, D, A, E, F#m, D, A.

TAB: 9 7 9 11 11 11 | 9 7 7 7 7 | 11 9 11 11 | 9 7 11 11

Fourth system of music notation, measures 13-16. Chords: E, F#m, D, A, E, F#m, D, A.

TAB: 11 9 9 11 11 11 | 9 7 7 7 7 | 11 9 9 11 11 11 | 9 7 9 11 11

2 19

F#m A D A F#m A D A

TAB

10 9 5 5 11 9 10 9 11 9 11

23

D A/C# Bm A/C# D A/C#

TAB

11 9 9 11 11 9 9 9 7 9 7 11 11 7 11 9 11 11 9 9 11 9 9

28

Bm A/C# E F#m A D A

TAB

9 7 9 7 11 11 9 9 9 11 11 9 9 11 9 0 1 2 0 2 2 4 2 0 2 0 2 2 4 2 0

33

F#m A D A F#m A D A

TAB

2 0 2 0 2 4 2 2 4 2 0 2 4 2 2 0 2 4 2 0 2 0 0