

# Superstition

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bass line is a simple accompaniment of eighth notes.

TAB: 0 2 0 2 | 2 0 2 0 | 0 0 0 2 | 0 2 0 2 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 0 0 0 2

5

Musical notation for measures 5-8. The melody continues with eighth notes and quarter notes. The bass line remains consistent.

TAB: 0 2 0 2 | 2 0 2 0 | 0 0 0 2 | 0 2 0 2 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 0 0 0 2

9

Musical notation for measures 9-12. The melody continues with eighth notes and quarter notes. The bass line remains consistent.

TAB: 0 2 0 2 | 2 0 2 0 | 0 0 0 2 | 0 2 0 2 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 0 0 0 2

13

Musical notation for measures 13-16. The melody continues with eighth notes and quarter notes. The bass line remains consistent.

TAB: 0 2 0 2 | 2 0 2 0 | 0 0 0 2 | 0 2 0 2 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 0 0 0 2

17

T  
A  
B 0 2 0 2 0 2 0 2 2 0 2 0 0 0 2 0 2 0 2 0 2 2 0 2 0 0 0 2 0

21

T  
A  
B 0 2 0 2 0 2 0 2 2 0 2 0 0 0 2 0 2 0 2 0 2 2 0 2 0 0 0 2 0

25

T  
A  
B 0 2 0 2 0 2 2 0 2 2 2 3 3 2 2 1 1 0 0 0 0 2 2 2 2 2 0 2